



Gloria Ui Young Kim's Award-Winning *Queen of the Morning Calm* Selected as the Feature for CineFAM's Women of Colour Film Festival

Director's Panels, Short Films, Virtual Networking Party, Talkbacks all part of the festival shining the spotlight on BIPOC women filmmakers

For Immediate Release:

October 5th, 2020 (Toronto,ON) – Canada's only festival dedicated exclusively to Women of Colour filmmakers has revealed its programming for the 4th annual [CineFAM](https://www.cinefam.ca) Film Festival from Saturday October 24th - Sunday October 25th, 2020 starting at 7:00pm EST each night on the [CaribbeanTales-TV](https://www.caribbean-tales-tv.com) (CT-TV) platform. Filmgoers register FREE [at CineFAM.ca](https://www.cinefam.ca).

"We wanted to make sure that we curated this festival with a good cross section of women filmmakers from many cultures," said Maya Bastian, CineFAM Coordinator. "Canada has so much talent and we are encouraged every year that we hold this festival by the increased number of submissions. This platform is necessary for BIPOC women creators to have their stories told and voices heard."

Kicking off the CineFAM Festival on Saturday October 24th is a full slate of Short Films tackling contemporary issues and giving platform to unique stories. Sharine Taylor's *Tallawah Abroad* takes a hard look at gentrification in Toronto's Little Jamaica; *A Love Letter to My Unborn Child* is Treaty 7 filmmaker Suitaakii Black's poetic tribute to her ancestry; and *The Onyx Butterfly* by Yasmin Evering-Kerr investigates the life of a Black male ballet dancer. The other Short Film screenings are: *The Glitch* (Muniyra Douglas), *Joseph, Margaret and I* (Valerie Amponsah) and *YYZ* (Omolola Ajao).

Screening ahead of the feature film on Sunday October 25th is critically acclaimed director Karen Chapman's *Measure*. Following its World Premiere at The Toronto International Film Festival (TIFF), *Measure* generated major buzz and CineFAM is giving audiences who missed it at TIFF an opportunity to take in this emotional short film that seems to be about a young boy ditching school, but turns out to be much more.

Headlining the CineFAM Festival on Sunday October 25th is acclaimed director Gloria Ui Young Kim's feature-length drama *Queen of the Morning Calm*, which follows the life of an immigrant sex worker and her daughter as they try to escape the cycle of abuse and poverty. The film has taken home the Canadian Film Fest's William F. White Reel Canadian Indie award, the Director Guild of Canada (Ontario)'s award for Best Director and Best Breakout Performance for Eponine Lee (daughter of actor Richard Lee and director Nina Lee Aquino).

Each CineFAM Festival night includes talkbacks with directors, artists and industry professionals as well as an interactive networking event on Saturday October 24th with DJ [Dre Ngozi](#), trivia games and prizes sponsored by Toronto Cupcake Delivery.

Leading up to the festival will be two panel discussions on [CineFAM's Facebook Live](#) and CT-TV, the first on Thursday October 8th at 6pm with the cast and crew of *Queen of the Morning Calm*. The second is on Thursday October 15th at 6pm and will feature several of the short filmmakers.

The CineFAM Women of Colour Film Festival is sponsored by TeleFilm Canada, Ontario Arts Council, Toronto Arts Council and the Department of Canadian Heritage.

All filmmakers are available for interviews along with CineFam coordinator Maya Bastian.

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[About CineFAM](#)

CineFAM is a Haitian Creole word meaning “films by women.”

Founded by CaribbeanTales Media Group Founder and CEO Frances-Anne Solomon, CineFAM is registered as a not-for-profit company in Canada. Its mandate is to support bold, original film stories by Women of Colour Creators around the globe.

Since 2016, CineFAM's annual activities include: a 1-day film festival; a short film challenge for emerging filmmakers; and a partnership with the Durban Filmmart to develop South Africa/Canada co-productions led by African women. In 2019, CineFAM launched its first Feature Film Incubator for Canadian women of colour directors and also holds a microcinema challenge in partnership with Telefilm, Ryerson University and Trinity Square Video.

For more info: cinefam.ca | [Facebook](#) | [Instagram](#) | [Twitter](#)

[About CaribbeanTales-TV](#)

CaribbeanTales-TV.com (CT-TV) launched in 2013 with a grant from the Trillium Foundation. It is an innovative digital streaming, subscription video-on-demand platform that provides access

to African & Caribbean-heritage films and TV programs to schools, educational institutions and audiences worldwide. CT-TV's content is drawn from our distribution catalogue, the annual CaribbeanTales International Film Festival submissions, online submissions and market research, which is an ongoing effort. CaribbeanTales-TV houses over 300 titles ranging from short films, documentaries, feature films and TV series. In 2020 CT-TV introduced Online Events to the catalogue where subscribers have access to past and future events hosted by CaribbeanTales such as masterclasses, webinars, watch parties and live screenings.



CaribbeanTales Media Group (CTMG) is a multi-faceted group of media companies that produces, markets, and sells culturally diverse film and television content from the Caribbean and its wide Diaspora. Founded by award-winning filmmaker, and Academy member **Frances-Anne Solomon**, CTMG includes: **CaribbeanTales Inc** a registered Canadian Charity, **CaribbeanTales Worldwide Distribution**, a film distribution entity, **CaribbeanTales International Film Festival**, now celebrating 15 years; **Caribbeantaes-TV**, a VOD streaming service; the **Creatives of Colour Incubator**, a year-round development and production hub, and **CaribbeanTalesFlix**, its production arm.

In 2014, Frances-Anne Solomon founded **CineFAM**, to amplify the voices of women of colour creators worldwide - that now includes an annual film festival, a film challenge, and an incubator.

2020 sees the launch of the inaugural **Windrush Caribbean Film Festival**, a UK-based charity co-founded by CaribbeanTales-UK and many amazing local organizations.

Recent award-winning CTMG productions include **HERO - Inspired by the Extraordinary Life & Times of Mr. Ulric Cross** by Solomon (Trinidad&Tobago/Canada 2019); **Caribbean Girl NYC** by Mariette Monpierre (Guadeloupe/Canada 2016); **Battledream Chronicle - A New Beginning**, by Alain Bidard (Martinique/Canada 2016); and **Kingston Paradise** by Mary Wells (Jamaica/Canada 2014).